



GCSE

ENGLISH LITERATURE

Paper 2

Time allowed: 2 hrs 15 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1M.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

There are no questions printed on this page

Modern prose or drama		Question	Page
JB Priestley	<i>An Inspector Calls</i>	01–02	4
Willy Russell	<i>Blood Brothers</i>	03–04	5
Alan Bennett	<i>The History Boys</i>	05–06	6
Dennis Kelly	<i>DNA</i>	07–08	7
Simon Stephens	<i>The Curious Incident of the Dog in the Night-Time</i>	09–10	8
Shelagh Delaney	<i>A Taste of Honey</i>	11–12	9
William Golding	<i>Lord of the Flies</i>	13–14	10
AQA Anthology	<i>Telling Tales</i>	15–16	11
George Orwell	<i>Animal Farm</i>	17–18	12
Kazuo Ishiguro	<i>Never Let Me Go</i>	19–20	13
Meera Syal	<i>Anita and Me</i>	21–22	14
Stephen Kelman	<i>Pigeon English</i>	23–24	15

Turn over for question 01

Turn over ►

Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0 1 How far does Priestley present Eric as a character who learns important lessons about society in *An Inspector Calls*?

Write about:

- what Eric says and does in the play
- how Priestley presents Eric.

[30 marks]

or

0 2 'Priestley shows how inequality in society leads to tragedy.'

How far do you agree with this view of *An Inspector Calls*?

Write about:

- what happens in the play
- how Priestley presents what happens in the play.

[30 marks]

Willy Russell: *Blood Brothers***or**

0	3
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How does Russell present the ways Mickey and Edward are affected by their different experiences of childhood?

Write about:

- what happens to Mickey and Edward in their childhood
- how Russell presents what happens to them and how this affects them.

[30 marks]**or**

0	4
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Russell shows in *Blood Brothers* that money does not always lead to happiness.'

How far do you agree with this view?

Write about:

- characters with and without money in the play
- how Russell presents the effects of having or not having money on happiness.

[30 marks]**Turn over for the next question****Turn over ►**

Alan Bennett: *The History Boys***or**

0	5
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How far do the boys' attitudes to Hector and Irwin change throughout the play?

Write about:

- what the boys say about Hector and Irwin
- how far Bennett presents the boys' attitudes as changing.

[30 marks]**or**

0	6
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How does Bennett use the character of the Headmaster to explore ideas about education?

Write about:

- what the Headmaster says and does in the play
- how Bennett presents the Headmaster.

[30 marks]

Dennis Kelly: *DNA***or**

0	7
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 'The characters are changed by what happens.'How far do you agree with this view of *DNA*?

Write about:

- what one or more of the characters say and do
- how far Kelly presents one or more of the characters being changed by what happens.

[30 marks]**or**

0	8
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 How far does Kelly present Phil as an effective leader in *DNA*?

Write about:

- what Phil says and does as a leader
- how Kelly presents Phil as a leader.

[30 marks]**Turn over for the next question****Turn over ►**

Simon Stephens: *The Curious Incident of the Dog in the Night-Time***or**

0	9
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How does Stephens present Christopher's difficulties in dealing with other people in *The Curious Incident of the Dog in the Night-Time*?

Write about:

- what Christopher says and does
- how Stephens presents Christopher's difficulties in dealing with other people.

[30 marks]**or**

1	0
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'Christopher's father loves his son but also struggles to understand him.'

How does Stephens present the relationship between Christopher and his father?

Write about:

- what Christopher and his father say and do
- how Stephens presents the relationship between Christopher and his father.

[30 marks]

Shelagh Delaney: *A Taste of Honey***or**

1 **1'** Jo wants to be closer to her mother but also more independent from her.' How does Delaney present the difficult relationship between Jo and Helen?

Write about:

- what Jo and Helen say and do
- how Delaney presents Jo and Helen's difficult relationship.

[30 marks]**or**

1 **2'** How does Delaney explore the prejudice faced by Geof and Jimmie?

Write about:

- what happens to Geof and Jimmie in the play
- how Delaney presents Geof and Jimmie.

[30 marks]

Turn over for the next question

Turn over ►

William Golding: *Lord of the Flies***or**

1	3
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 Simon is the bravest of all the boys because he faces up to his fears.'

How far do you agree with this view of Simon?

Write about:

- what Simon says and does
- how far Golding presents Simon as brave.

[30 marks]**or**

1	4
---	---

 Golding shows us the evil that is within every individual.'

How far do you agree with this view of *Lord of the Flies*?

Write about:

- some examples of evil in the novel
- how Golding presents ideas about evil.

[30 marks]

AQA Anthology: *Telling Tales***or**

1	5
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How do writers present characters who are uncomfortable in their environment in 'Invisible Mass of the Back Row' and in **one** other story from *Telling Tales*?

Write about:

- what the characters who are uncomfortable in their environment say and do in the **two** stories
- how the writers present these characters.

[30 marks]**or**

1	6
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How do writers present characters who do not really understand the people they are close to in 'Odour of Chrysanthemums' and in **one** other story from *Telling Tales*?

Write about:

- what the characters who do not really understand the people they are close to say and do in the **two** stories
- how the writers present these characters.

[30 marks]**Turn over for the next question****Turn over ►**

George Orwell: *Animal Farm***or**

1	7
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How far does Orwell present Snowball as the hero of *Animal Farm*?

Write about:

- what Snowball says and does
- how far Orwell presents Snowball as the hero of *Animal Farm*.

[30 marks]**or**

1	8
---	---

How does Orwell present the ways that the pigs' clever use of language helps them to control the other animals?

Write about:

- what the pigs say and do
- how Orwell presents the ways the pigs use language to control the other animals.

[30 marks]

Kazuo Ishiguro: *Never Let Me Go***or**

1	9
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How far does Ishiguro present Kathy as a narrator whose account of events cannot always be trusted?

Write about:

- what Kathy says and does
- how Ishiguro presents Kathy as a narrator.

[30 marks]**or**

2	0
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In *Never Let Me Go*, Ishiguro presents us with an optimistic vision of human nature.'

How far do you agree with this view?

Write about:

- what happens in the novel
- how far Ishiguro presents an optimistic vision of human nature.

[30 marks]**Turn over for the next question****Turn over ►**

Meera Syal: *Anita and Me***or**

2	1
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How far does Syal present Meena as a character who wants to rebel against her family's expectations of her?

Write about:

- what Meena says and does
- how Syal presents Meena.

[30 marks]**or**

2	2
---	---

How does Syal explore ideas about truth and lies in *Anita and Me*?

Write about:

- characters telling the truth and telling lies
- how Syal presents ideas about truth and lies.

[30 marks]

Stephen Kelman: *Pigeon English***or**

2	3
---	---

How does Kelman use Harrison to explore ideas about being a good person?

Write about:

- what Harrison says and does
- how Kelman presents Harrison.

[30 marks]**or**

2	4
---	---

How does Kelman present the importance of friendship in *Pigeon English*?

Write about:

- examples of friendship in the novel
- how Kelman presents the importance of friendship.

[30 marks]

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

0 2

Compare how poets present ideas about conflict in 'Bayonet Charge' and in **one** other poem from 'Power and conflict'.

[30 marks]

Bayonet Charge

- Suddenly he awoke and was running – raw
 In raw-seamed hot khaki, his sweat heavy,
 Stumbling across a field of clods towards a green hedge
 That dazzled with rifle fire, hearing
- 5 Bullets smacking the belly out of the air –
 He lugged a rifle numb as a smashed arm;
 The patriotic tear that had brimmed his eye
 Sweating like molten iron from the centre of his chest, –
- In bewilderment then he almost stopped –
- 10 In what cold clockwork of the stars and the nations
 Was the hand pointing that second? He was running
 Like a man who has jumped up in the dark and runs
 Listening between his footfalls for the reason
 Of his still running, and his foot hung like
- 15 Statuary in mid-stride. Then the shot-slashed furrows
- Threw up a yellow hare that rolled like a flame
 And crawled in a threshing circle, its mouth wide
 Open silent, its eyes standing out.
 He plunged past with his bayonet toward the green hedge,
- 20 King, honour, human dignity, etcetera
 Dropped like luxuries in a yelling alarm
 to get out of that blue crackling air
 His terror's touchy dynamite.

Ted Hughes

Answer **both** questions in this section.

Shoulders

A man crosses the street in rain,
stepping gently, looking two times north and south,
because his son is asleep on his shoulder.

No car must splash him.

5 No car drive too near to his shadow.

This man carries the world's most sensitive cargo
but he's not marked.

Nowhere does his jacket say FRAGILE,
HANDLE WITH CARE.

10 His ear fills up with breathing.
He hears the hum of a boy's dream
deep inside him.

We're not going to be able
to live in this world

15 if we're not willing to do what he's doing
with one another.

The road will only be wide.
The rain will never stop falling.

Naomi Shihab Nye

0 7 . 1

In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other?

[24 marks]
AO4 [4 marks]

Choices

I go to the mountain side
of the house to cut saplings*,
and clear a view to snow
on the mountain. But when I look up,
5 saw in hand, I see a nest clutched in
the uppermost branches.
I don't cut that one.
I don't cut the others either.
Suddenly, in every tree,
10 an unseen nest
where a mountain
would be.

*saplings: young trees

Tess Gallagher

0 7 . 2

In both 'Choices' and 'Shoulders' the poets present ideas about protecting and taking care of things around us.

What are the similarities **and/or** differences between the methods the poets use to present these ideas?

[8 marks]

END OF QUESTIONS

There are no questions printed on this page

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